

**PAWEŁ KSIĄŻEK / CV**

Born in 1973. Lives and works in Krakow and Szczecin.

1992-97 studied at the Faculty of Graphic Arts, Academy of Fine Arts in Krakow.

1996-97 studied at Hochschule für Gestaltung, Offenbach am Main.

2011 Artist in Residence, Künstlerhaus Bethanien, Berlin.

2013 Artist in Residence, SOArt, Austria.

Scholarship holder of the Ministry of Culture and National Heritage in 2008.

Collaborated with the ŻAK | BRANICKA Gallery (now Persons Projects) since 2007

Since 2014, lecturer at the Academy of Art in Szczecin, where he is currently an associate professor (since 2020)

**Selected solo exhibitions**

2023 Movement, Persons Projects, Berlin, DE

2021 Plates, Foksal Gallery, Warsaw, PL

2018 Parallels, ŻAK I BRANICKA Gallery, Berlin, DE

2017 Silent Utopia, BBK-Galerie, Oldenburg, DE

2014 Figures, ŻAK I BRANICKA Gallery, Berlin, DE

2012 Skulptur-Malerei, Polnisches Institut, Berlin, DE

2010 Poelzig vs. Poelzig, ŻAK I BRANICKA Gallery, Berlin, DE

2009 Silent Utopia, Art Stations Foundation, Stary Browar Gallery, Poznań, PL

Silent Utopia, Art Basel Statement, ŻAK I BRANICKA Gallery

N.N. vs. Artists, Salzburger Kunstverein (Künstlerhaus), Salzburg, AT

2008 Zbiory / Sets, Bunkier Sztuki Gallery, Krakow, PL

2007 Africanized Honey Bees, ŻAK Gallery, Berlin, DE

2006 KRK, Potocka Gallery, Krakow, PL

2005 1967–1995?, Pies Gallery, Poznań, PL

Speculation, CC Gallery, Graz, AT

The Last Is the Darkest, the Last Is Real, Kunstbüro, Kunsthalle 8, Vienna, AT

**Selected group exhibitions**

2023 Mondo cane. World User's Manual, National Museum, Szczecin, PL

2022 Kunst. Leben. Leidenschaft, Museum Angerlehner, Thalheim bei Wels, AT

2021 Gesture strategies, Mieczysław Karłowicz Philharmonic, Szczecin, PL

XX + XXI. Polish Art Gallery, National Museum in Krakow, PL

2019 The Krakow Art Salon, Palace of Art, Krakow, PL

2018 Die Angst, MS44 Gallery, Świnoujście, PL

Adolescent, Mieczysław Karłowicz Philharmonic, Szczecin, PL

2017 L'arte differente: MOCAR al MAXXI, MAXXI National Museum of 21st Century

Arts, Rome, IT

Media State of Emergency: SCORES, National Museum, Szczecin, PL

Artists from Krakow: The Generation 1970–1979, MOCAR Museum of

Contemporary Art in Krakow, PL

Kino-Eye. Around Vertov and Constructivism, Arsenal Gallery power station,

Białystok, PL

2016 Generationsübergreifend – Polnische Kunst In Marl, Skulpturenmuseum

Glaskasten Marl, Marl, DE

Bittersüße Zeiten – Barock und Gegenwart, Edwin Scharff Museum, Neu-Ulm,  
DE

Vom Allmächtigen zum Leibhaftigen, Kunsthaus Apolda Avantgarde, DE

2015 Collecting Artist, Joseph Tang Gallery, Paris, FR

Sammlung Dr. Werner Jerke. Eine Auswahl, Atlas Sztuki, Łódź, PL

- Bittersüße Zeiten – Barock und Gegenwart in der Sammlung SØR Rusche  
Berlin/Oelde, Kunsthalle Jesuitenkirche, Aschaffenburg, DE; Kunsthaus Apolda  
Avantgarde, Apolda, DE
- 2013 Meshes of the Afternoon, Sean Kelly Gallery, New York, US  
Art is: New Art, Arnold Schönberg Centre, Vienna, AT  
Way Back Home, Convent of the Colettine Sisters, Photography Month, Krakow,  
PL
- 2012 Flying. Künstlerhaus Bethanien, Berlin, DE  
Rodczenko! Yes and No, National Museum, Krakow, PL  
Con Amore – Leif Djurhuus Collection, ARoS Aarhus Kunstmuseum, Aarhus, DK  
The MOCAK Collection III, MOCAK Museum of Contemporary Art in Krakow, PL
- 2011 Halleluhwah! Hommage à CAN, Künstlerhaus Bethanien, Berlin, DE  
Polish!, Künstlerhaus Bethanien, Berlin, DE  
Zwischen Utopie und Atopie, Cream Contemporary, Berlin, DE
- 2010 (Re)acting Caligari, Brotfabrik Galerie, Berlin, DE  
Bacchus, Kunsthalle Krems – Forum Frohner, Krems, DE
- 2009 Menschenbilder 1620/2009: Zeitgenössische Bildnisse begegnen alten  
niederländischen Porträts: Werke aus der Sammlung SØR Rusche, Museum  
Abtei Liesborn, Wadersloh, DE  
Hort Family Collection, New York, US
- 2007 Don't Try This at Home, CCA Ujazdowski Castle, Warsaw, PL  
Day After, Zamek Culture Centre, Poznań, PL  
Re(co)nnaissance of Painting, GCK, Katowice, PL
- 2006 New Tendencies in Polish Painting, BWA, Bydgoszcz, PL  
Team Colors, f.a.i.t, Krakow, PL  
Soleil Noir, Depression and Society, Salzburger Kunstverein, Salzburg, AT  
Fauna://hybrid, Charim Gallery, Vienna, DE  
Małopolska Collection of Modern Art "Signs of the Times", Krakow, PL
- 2005 Longing for Painting, Lubuska Land Museum, Zielona Góra, PL  
Beauty or Painterly Effect, BWA, Bielsko-Biała, BWA, Wrocław, BWA, Zielona  
Góra, PL
- 2003 1st Prague Biennale, Prague, CZ

## **Publications**

- 2020 Tablice / Plates, ed. by Przemysław Strożek, Galeria Foksal, Mazowiecki  
Instytut Kultury, Warszawa, (bilingual English/Polish)
- 2020 Paweł Książek. Paralele / Parallels, ed. by Przemysław Strożek, Scientific  
Publishing House of the Academy of Art in Szczecin, (bilingual English/Polish)
- 2010 N.N. vs. Artists – Paweł Książek, Salzburger Kunstverein (bilingual English/  
German)
- 2008 Zbiory / Sets, exhibition catalogue, ed. by Wojciech Szymański, Bunkier Sztuki  
Galerie für Zeitgenössische Kunst, (bilingual English/Polish)