

KWIEKULIK | CV

KwieKulik is an artistic duo consisting of Zofia Kulik (b.1947) and Przemysław Kwiek (b.1945), who were active in this constellation between 1971 and 1987, which was also the time of their partnership.

Selected solo exhibitions

- 2018 Badischer Kunstverein, Karlsruhe, DE
- 2016 ŻAK | BRANICKA, Berlin, DE
- 2010 ŻAK | BRANICKA, Berlin, DE
- 2009 BWA Awangarda Gallery, Wrocław, PL
- 1999 Galeria Miejska, Poznan, PL
- 1987 Franklin Furnace, New York, US
- 1986 Dziekanka, Warsaw, PL
- 1985 Dziekanka, Warsaw, PL
- 1984 Dziekanka, Warsaw, PL
- 1983 Molkerei Werkstatt, Köln, DE
- 1981 Free International University, Düsseldorf, DE
- 1978 Labirynt Gallery, Lublin, PL
- 1971 Współczesna Gallery, Warsaw, PL

Selected group exhibitions

- 2023 The Veneer of Happiness, Persons Projects, Berlin, DE
- 2022 Guilty, guilty, guilty! Towards a Feminist Criminology, Kunstraum Kreuzberg, Berlin, DE
- 2021 The Artist Is Present, MOCAK Kraków, PL
Framed. Activities for the Camera, Persons Projects, Berlin, DE
Landscape in a Convex Mirror, Art Encounters Biennale 2021: Our Other Us, The ISHO Offices, Timișoara, RO
Guilty Pleasures, Chesa da Pravenda, St. Moritz, CH
- 2020 Searching for the Shapes Within, Persons Projects, Berlin, DE
Independent Particles – Polska Kontrkultura (1967 – 1975), Galeria Program | Fundacja PSW Promocji Sztuki Współczesnej, Andersa 13, Warszawa, PL
- 2019 Change the Setting. Polish Theatrical and Social Set Design of the 20th and 21st Centuries, Zachęta Narodowa Galeria Sztuki, Warsaw, PL
- 2018 Skip the Line, Biennale Warszawa, Warsaw, PL
Avant-garde and the State, Art Museum, Łódź, PL
Exercises in Freedom. Polnische Konzeptkunst 1968–1981, SKD, Kupferstich-Kabinett, Dresden, DE
- 2017 Lady in the Mirror. Artistic Strategies of Women in the 1970s, Galeria Piekary, Poznań, PL
OFF-Biennale, Budapest, HU
- 2016 Oskar Hansen: Open Form, Yale School of Architecture, New Haven, US
After the Rally, Studio Gallery, Palace of Culture and Science, Defilad Square 1, Warsaw, PL
My Favourite Landscape, Labirynt Gallery, Lublin, PL
- 2015 The School of Kyiv, Kyiv Biennial 2015, Kiev, UA
Me, You, Us and Them. Exercises on Collectivity, OFF-Biennale, Budapest, HU
- 2014 Report on the Construction of a Spaceship Module, New Museum, New York, NY, US
- 2013 Better Homes, Sculpture Centre, Long Island, NY, US
- 2012 The Present and Presence | Repetition 1, Moderna Galerija, Ljubljana, SI
Spirits of Internationalism – 6 European collections, Van Abbe Museum, Eindhoven, NL
Untimely Stories, Muzeum Sztuki, Łódź, PL
- 2011 The International, MACBA, Barcelona, ES
- 2010 Operators' Exercises: Open Form Film and Architecture, Arthur Ross

- Architecture Gallery, Columbia University, NY, US
Early Years, KunstWerke, Berlin, DE
2009 Istanbul Biennale, Istanbul, TK
2007 Documenta 12, Kassel, DE
1999 Grey in Colour 1956 – 1970, Zachęta National Gallery of Art, Warsaw, PL
1985 Contemporary Art from Poland, Walter Phillips Gallery, Banff, CA
1979 Works and Words, De Appel, Amsterdam, NL
1977 Projects, Performances – Czechoslovakia, Poland, Knox Gallery, Buffalo, US
1975 7 Young Poles, Malmö Konsthall, SE
1974 New Generation, National Museum, Wrocław, PL
1973 Cinema-Laboratory, El Gallery, Elbląg, PL
1971 The Dreamer's Convent, El Gallery, Elbląg, PL

Selected collections

- Museum of Modern Art, New York, US
Tate Modern, London, UK
National Museum, Wrocław, PL
Museum of Contemporary Art, Warsaw, PL
MOCAP, Museum of Contemporary Art, Kraków, PL
Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
Museum of Modern Art, Ljubljana, SI
Ludwig Museum, Budapest, HU
Galeria BWA, Lublin, PL